

19^{ta} VOC BEVILACQUA, Matteo

RB21/56

161093-1001

6 course

MS843



N^{um}º 2. Duetti, e A. Cavatine

Ridotti per Chitarra Francese
6 course

Dal Sig.^r Matteo Bevilacqua



Canto e Chitarra. B.^o XXVIII.
ex bibl. Papafava of Padua

I.

Ernesta

Quanto quanto consola il core uno sposo giovi =

Chitarra

netto

uno

sposo

uno

sposo

giovì =

netto

giovì

netto

a

me

toccò

un

vecchietto

unvecchietto

unvec-

chietto

per

mia

per

mia

fata-

li-

zà

per

mia

fata-

li-

zà

ge =

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loso impe- tuoso mi guarda sempe attorno mi
secca mi secca notte, e giorno mi fa l'imperti-
nente mi fa l'imperti- niente si si l'imperti- niente

Molti Subito

e al fin non si fa niente non si fa niente niente niente che rabbia che

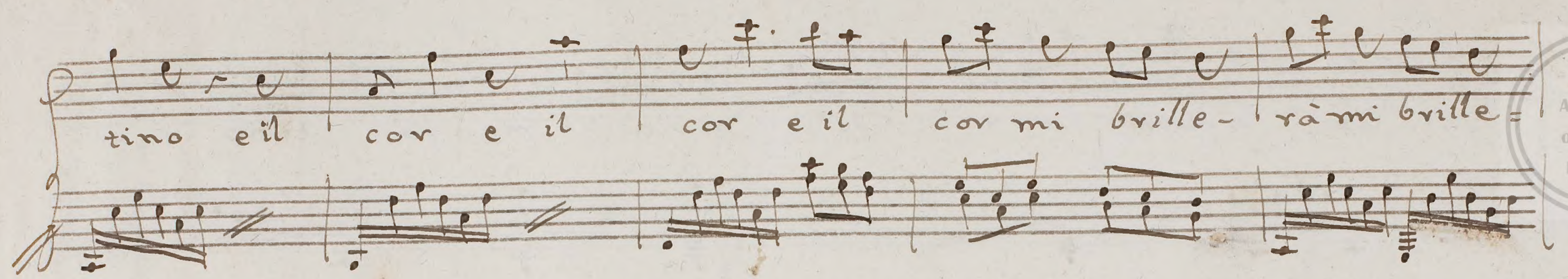
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rabbia che mi fa — che mi fa *all^o Graz^o* chi dona a questo co-re di

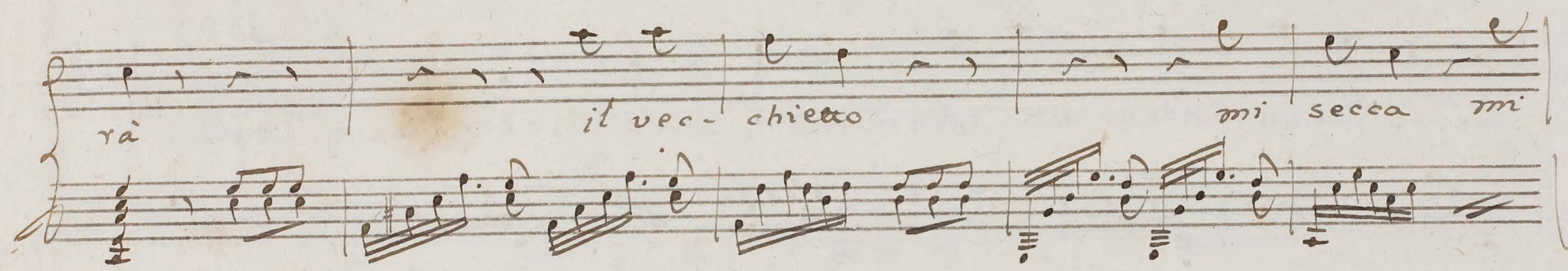
gioja un momentino ah! me ne dia un tantino un ran-zino e il

cor mi brille - rà me ne dia me ne dia un tantino un tan-

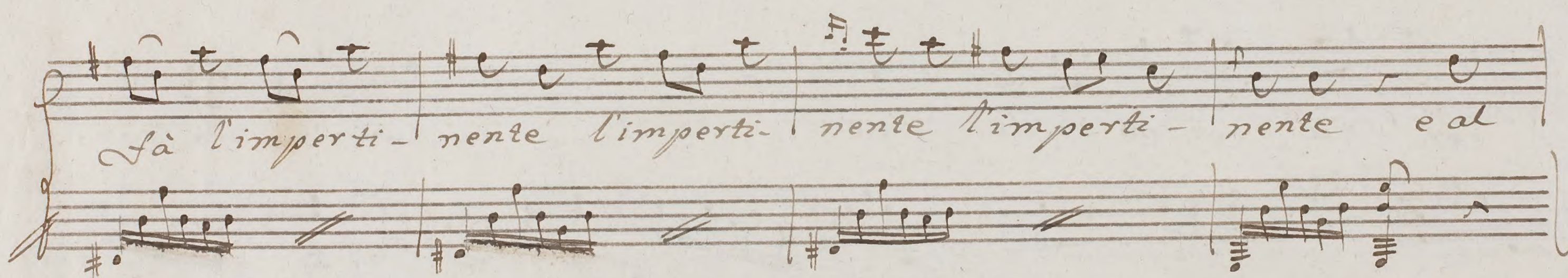
tino e il cor e il cor e il cor mi brille - rami brille



ra il vec- chietto mi secca mi

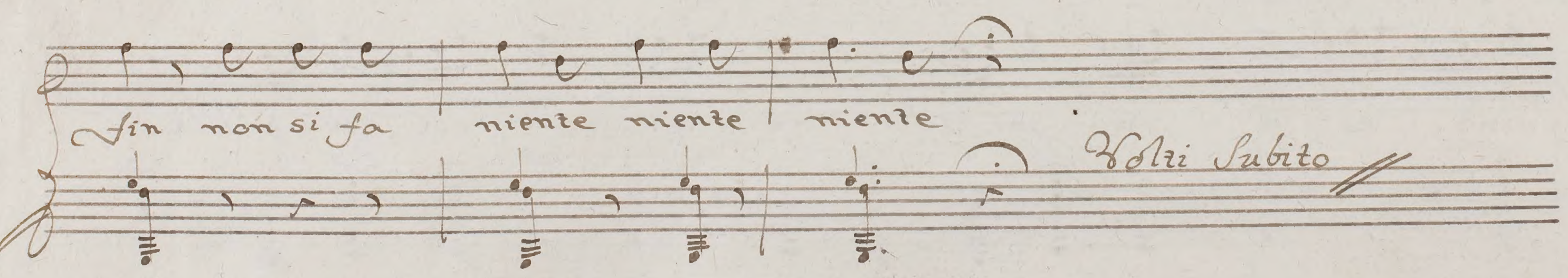


là l'imperti- nente l'imperti- nente l'imperti- nente e al



fin non si fa niente niente niente

Volgi Subito



chi dona a questo core di gioja un momen- tino

me ne dia un tantino un tan- zino e il cor - - e il

cor - e il cor mi brille- rà un tantino un tan-

zino e il cor mi brille- rà e - il cor mi brille-



Handwritten musical notation on a five-line staff. The melody consists of eighth and sixteenth notes, some beamed together. The lyrics "rã — — — mi brille — rã — — —" are written below the staff, aligned with the notes.

Handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. The lyrics "mi bril- lerã mi brille- rã mi brille- rã mi brille- rã" are written below the staff, aligned with the notes.

Handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. The lyrics are not visible in this section.

Two empty five-line musical staves at the bottom of the page.

II.

Canto

Chitarra

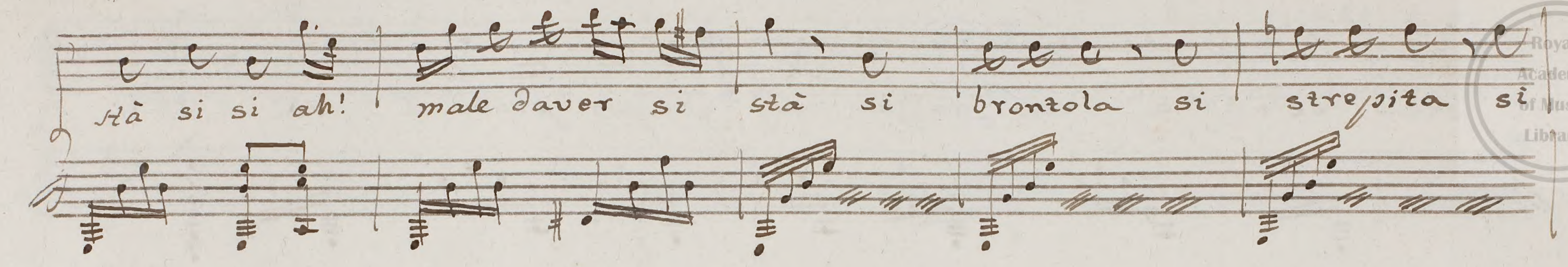
Royal Academy of Music Library

oh! come è dolce cosa goderla liber-

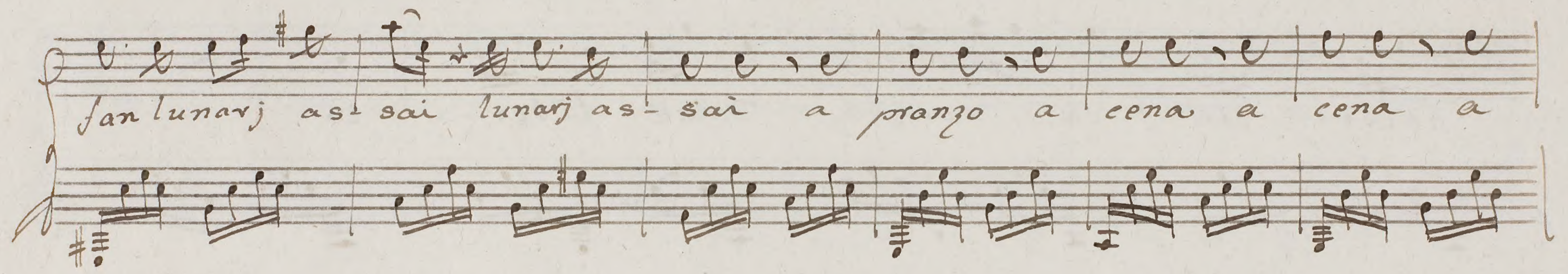
ta go- der la liber- ta

con un marito ingrato male daver si stà sisiah! male daver si

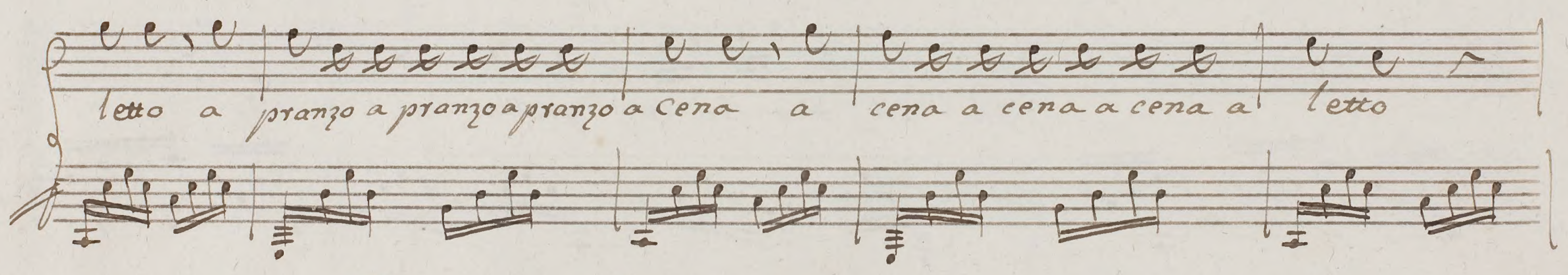
Hà si si ah! male daver si stà si bronzola si strepita si



san lunarj as sai lunarj as- sai a pranzo a cena a cena a

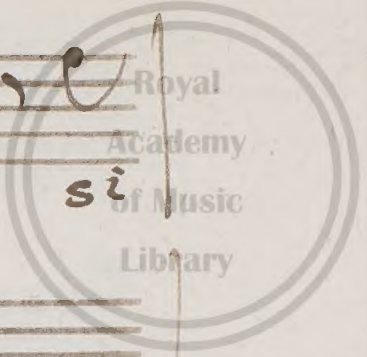
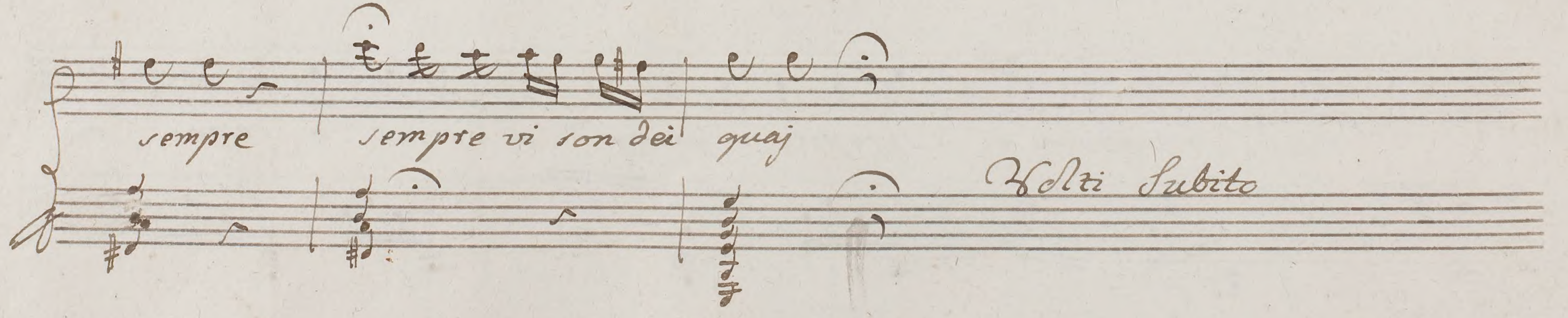


letto a pranzo a pranzo a pranzo a Cena a cena a cena a cena a letto



sempre sempre vi son dei quaj

Aditi Subito



cre-de-zelo ra-gazze a chi per prova il sa te =

nete vi ben ca-ra la dolce liber-tà

con un marito in-grato

si brontola si strepita a pranzo a cena a cena a

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letto si brontola si strepita si fan lunarij as: sai a pramo a cena a

letto vi sono sempre quai a pranzo quai a cena quai a letto

quai sempre sempre sempre sempre quai

Volti Subito //

Empty musical staves

cre-de-re lo-ra-gazze a chi per prova il

za-te-ne-vi-ben ca-ra la dolce liber-

za'

te-ne-vi ra-gazze te-

ne te vi ben cara la dolce liber- zà la dolce la

dolce liber- zà la dolce la dol- - - - - ce la

dol- ce li-ber- zà la liber- zà la liber-

zà

III.

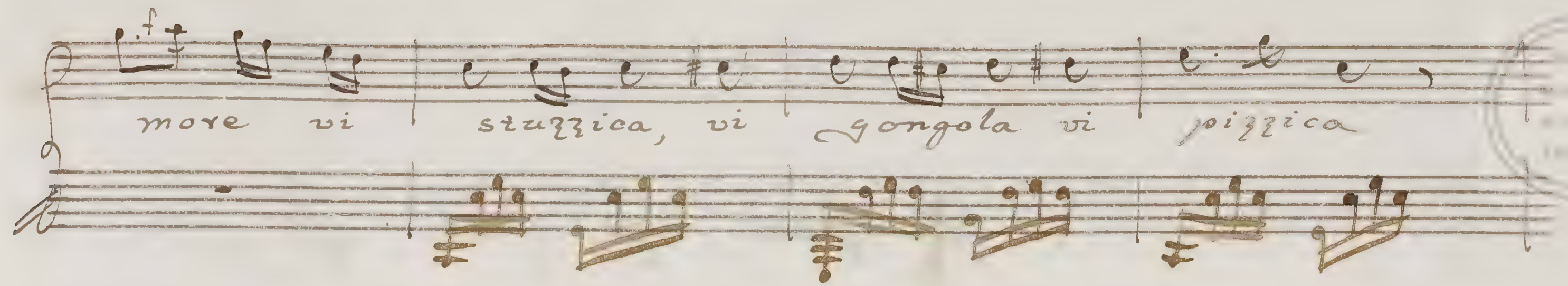
Canto *Andro*
Chitarra
 Le vezzi se amanti vi mette da-

vanti sap- piate che il perfido vi vuol trappo:

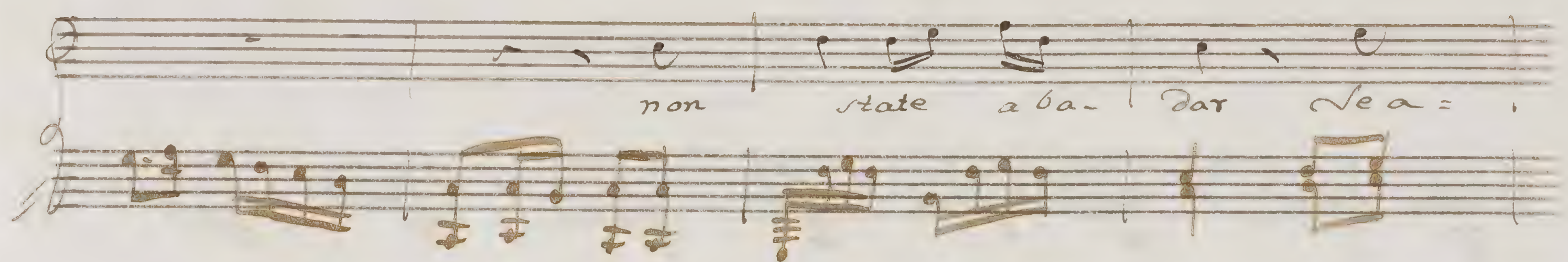
lar sap- piate che il perfido vi vuol trappo:

lar trappo lar trappo lar
 all^{to}
 2/4
 Sea -
 all^{to}
 2/4

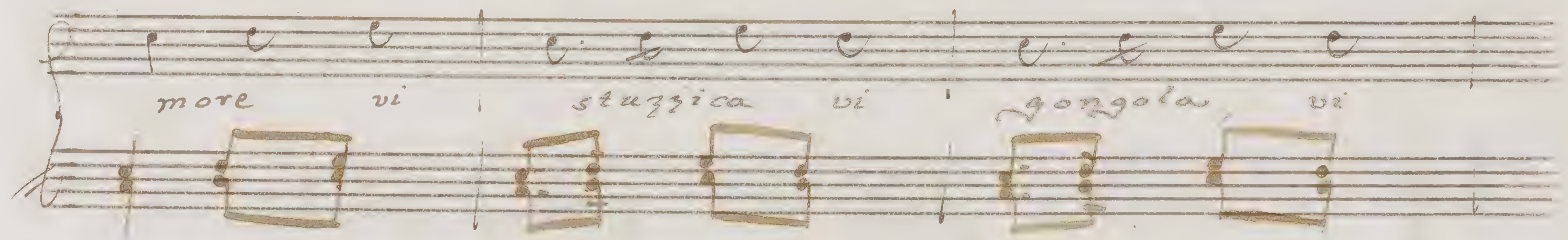
more vi stuzzica, vi gongola vi pizzica



non state a ba- dar Sea =

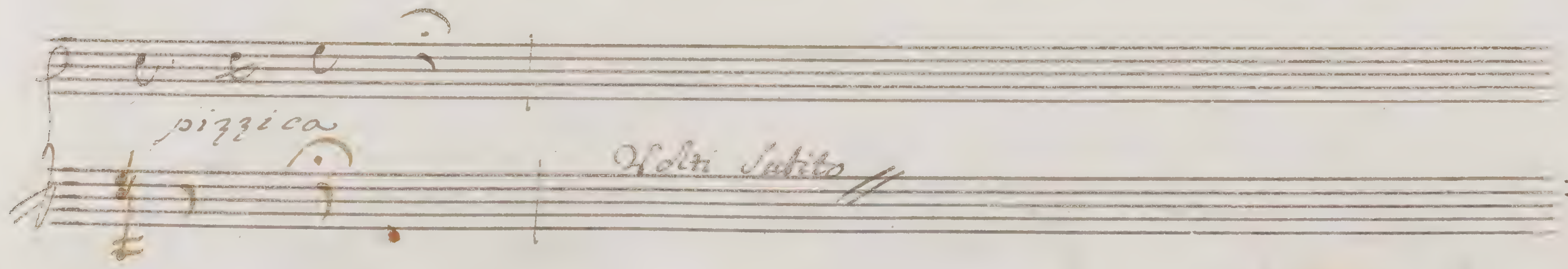


more vi stuzzica vi gongola vi



pizzica

Volta Subito //



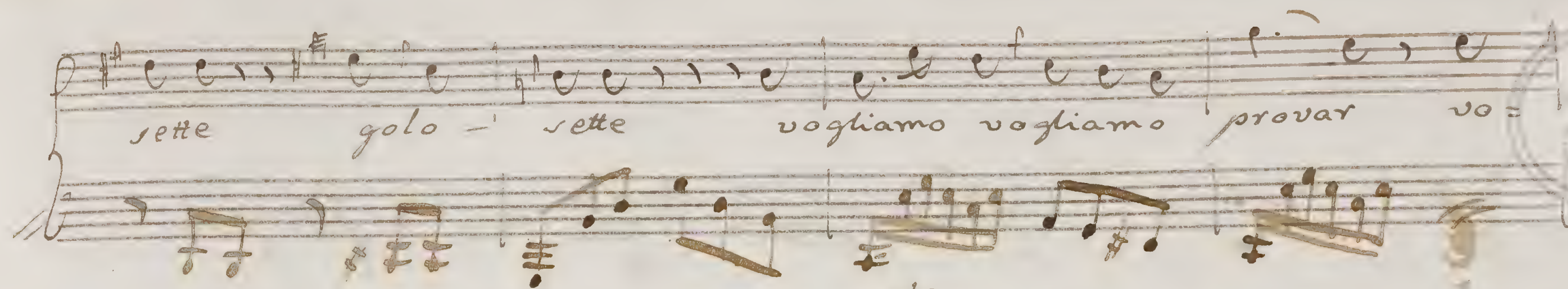
nò nò nò nò nò nò nò nò non state a ba - dar non

state a ba - dar non state a ba - dar

Tempo Grmo
Di- letti pro: met- te ci

màrta con- tenti e noi golo:

sette golo - sette vogliamo vogliamo provar vo =

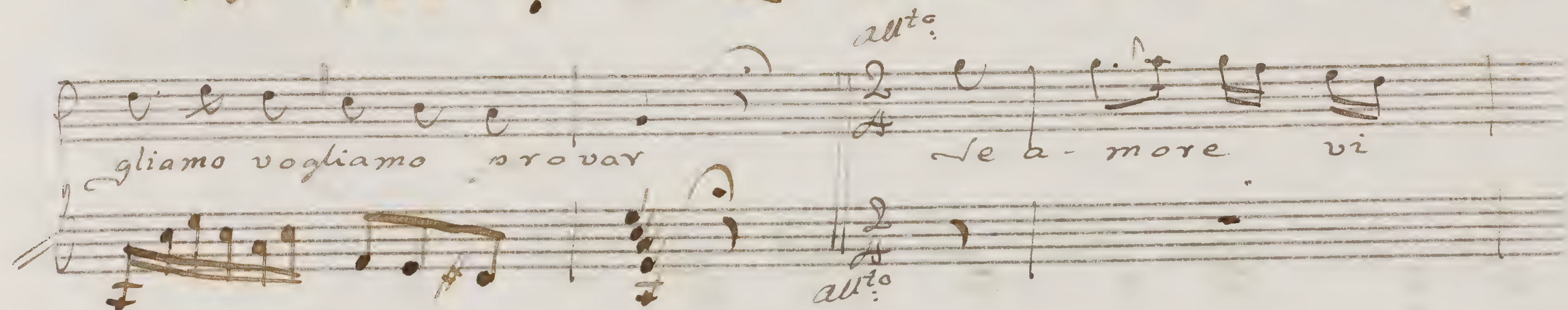


gliamo vogliamo provar

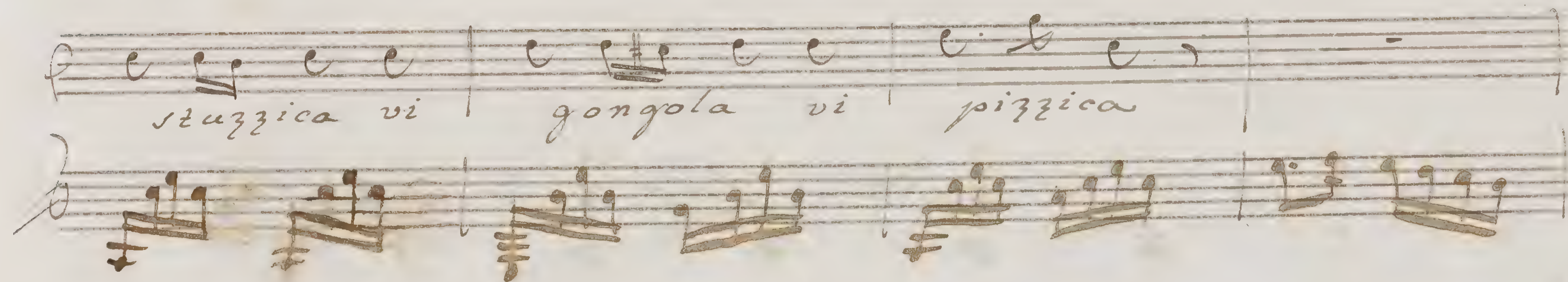
all^{to}

Se a - more vi

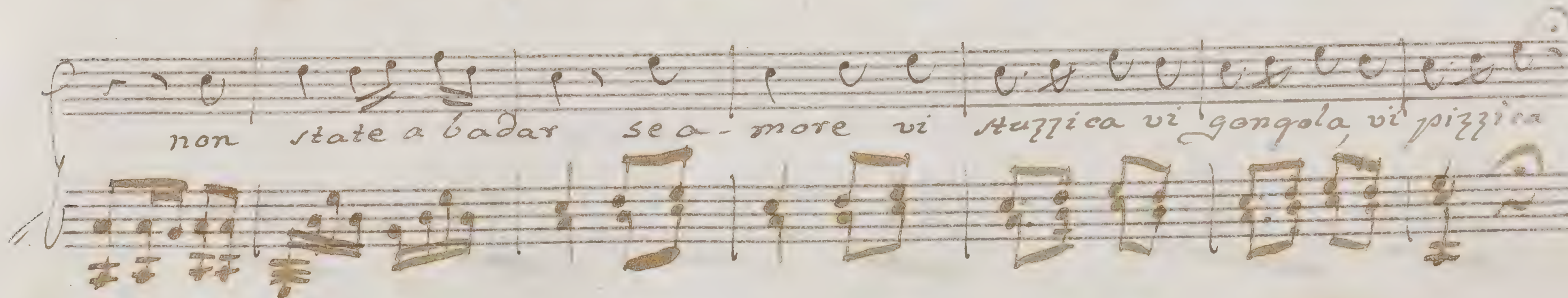
all^{to}



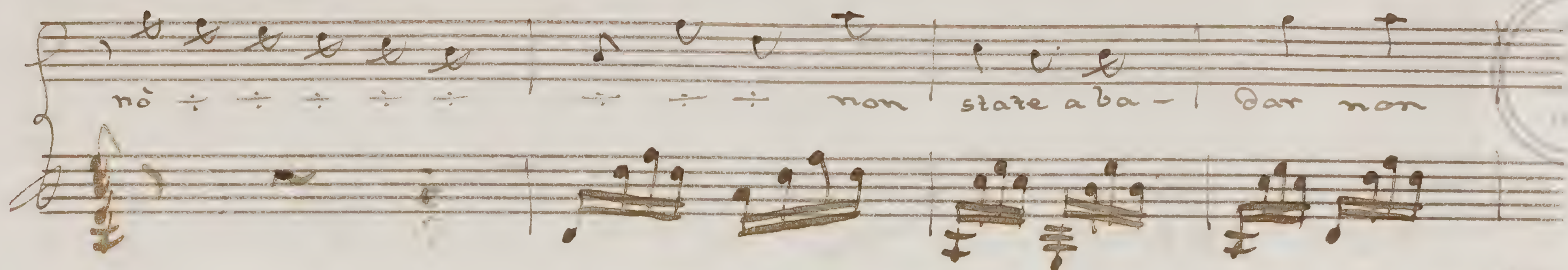
stuzzica vi gongola vi pizzica



non state a badar se a - more vi stuzzica vi gongola vi pizzica



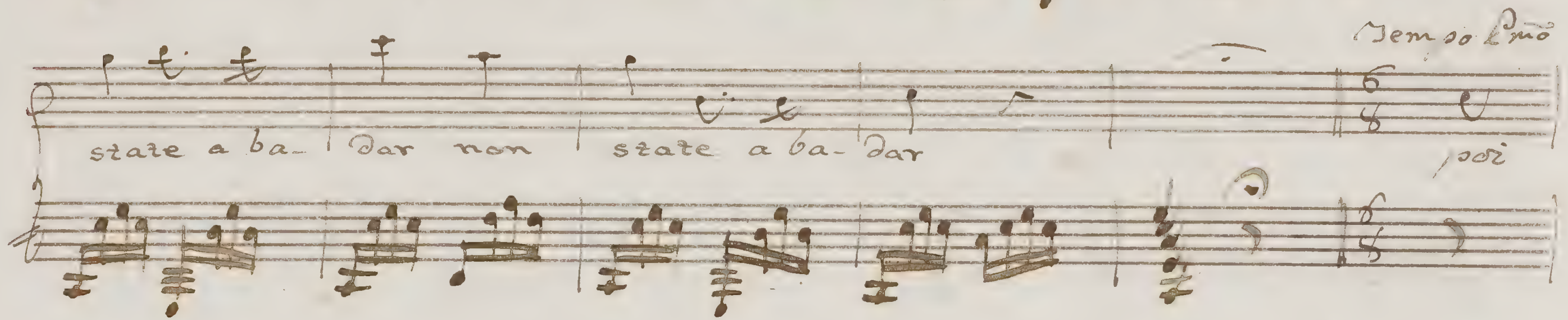
nò ÷ ÷ ÷ ÷ ÷ non state a ba - dar non



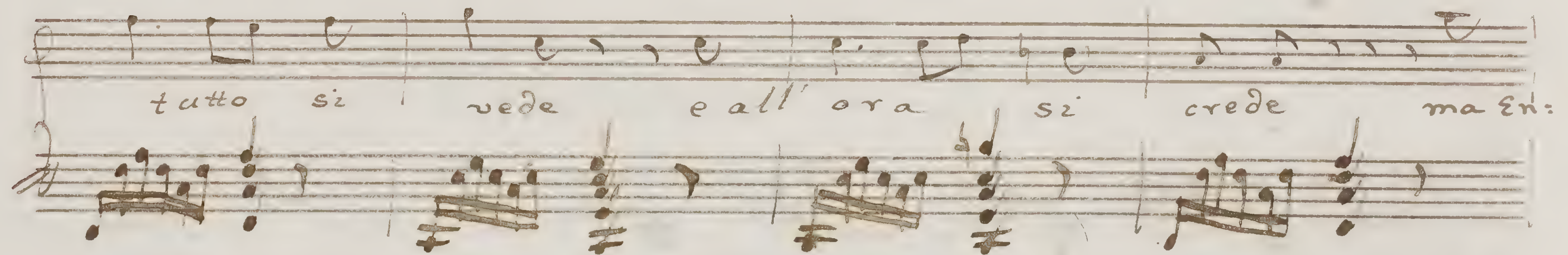
state a ba - dar non state a ba - dar

Tempo 2^{do}

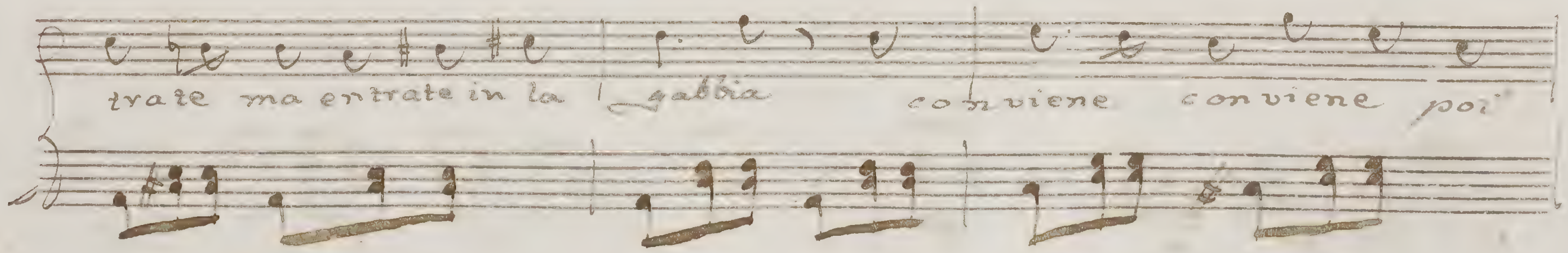
poi



tutto sì vede e all' ora sì crede ma En:



trate ma entrate in la gabbia conviene conviene poi



star in la gabbia in la gabbia si sta si si se a -

alto
2
4

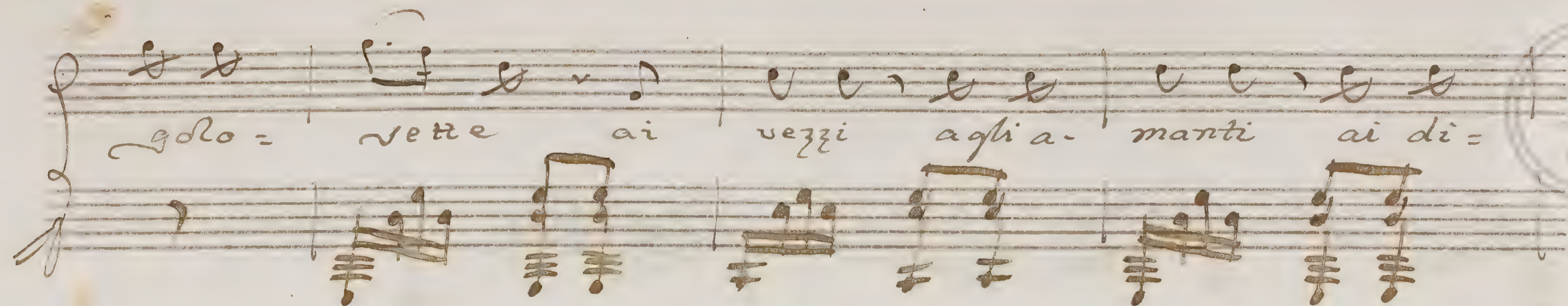
cello
2
4

more vi stuzzica vi gongola vi pizzica

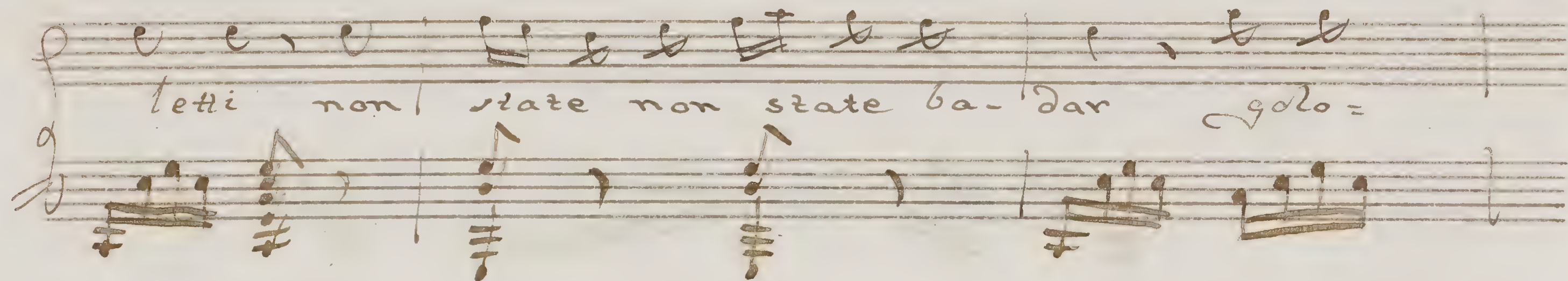
non stare a ba-dar sap-piate che il

perfido vi vuole trappolar

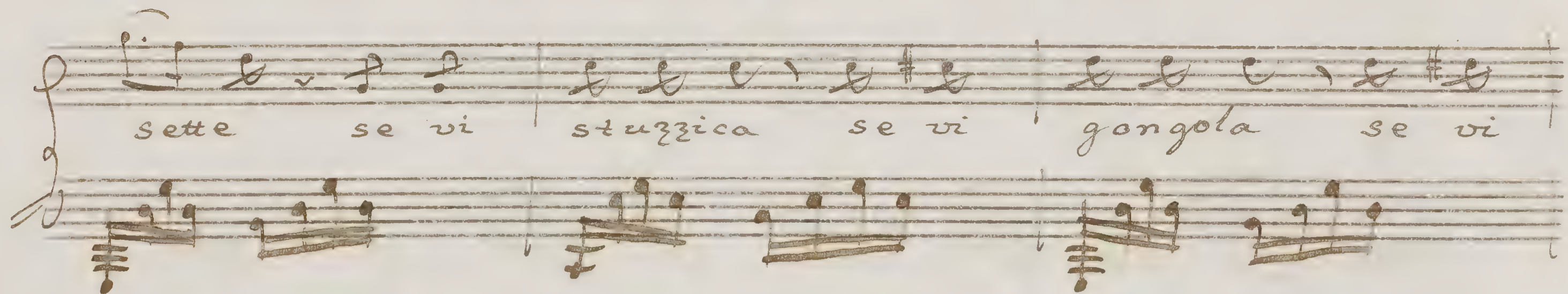
Alti Subito



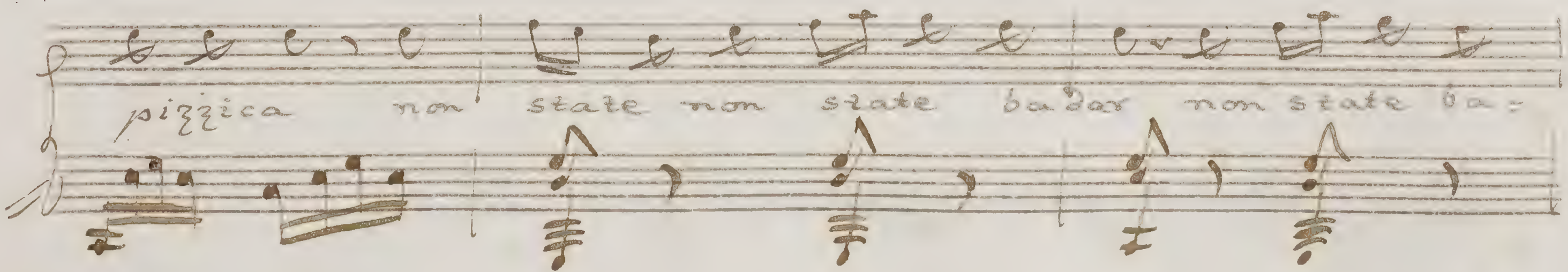
golo = sette ai vezzi agli a- manti ai di =



letti non state non state ba- dar golo =



sette se vi stuzzica se vi gongola se vi



pizzica non state non state ba- dar non state ba =

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics "Dar non state a badar" are written between the staves.

Dar non state a badar



Allegro Presto

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page. The staves are blank, with no musical notation or lyrics.

o entrate in la gabbia con: vienevi star

golo - sette golo: sette non state a ba

dar se vi stuzzica se vi gongola se vi

pizzica non state a ba - dar -

non state a ba - Dar



non state a ba - Dar non state a ba - Dar non

state a ba - Dar non state a ba - Dar

IV.

Bragio

all.^{to} con moto

Chitarra

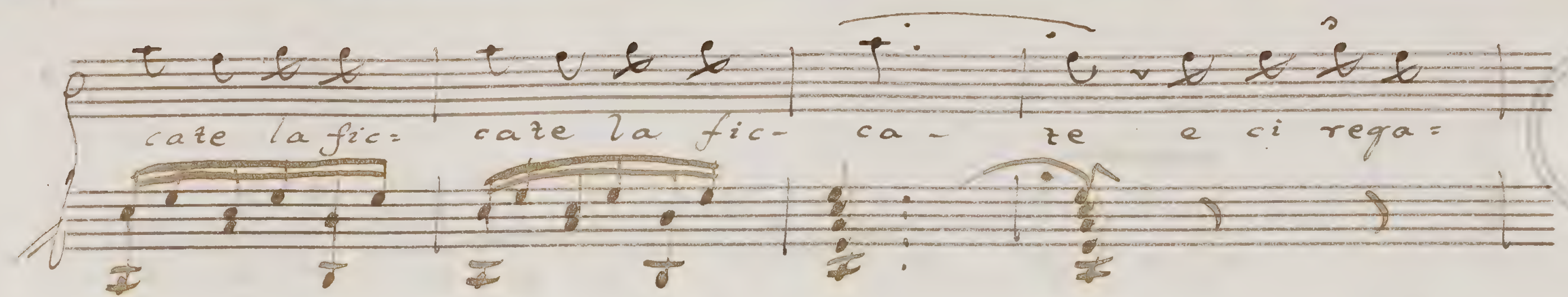
mie care do- nare oh forte sin- cere oh

forte sin- cere sa- rebbe sa- rebbe sa- rebbe un pia-

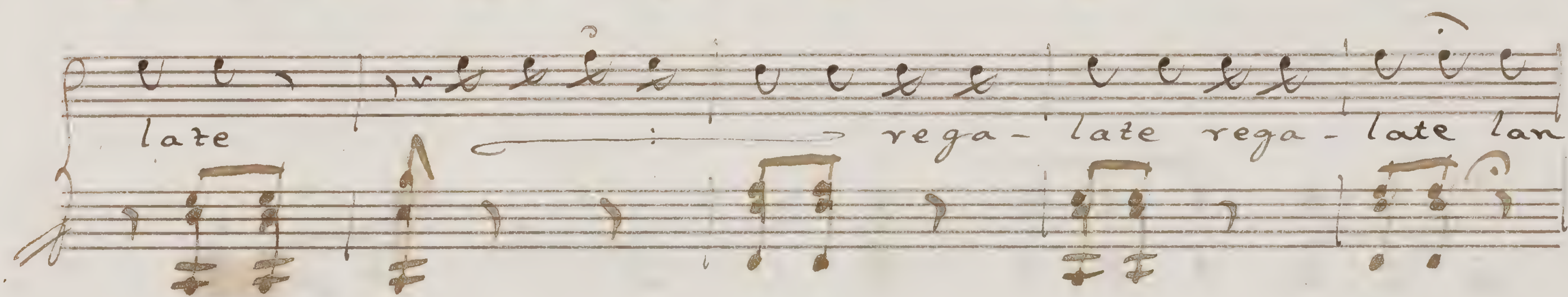
cere il farvi all' amor il farvi all' amor

ma voi furbac- chiotte a noi la fic-

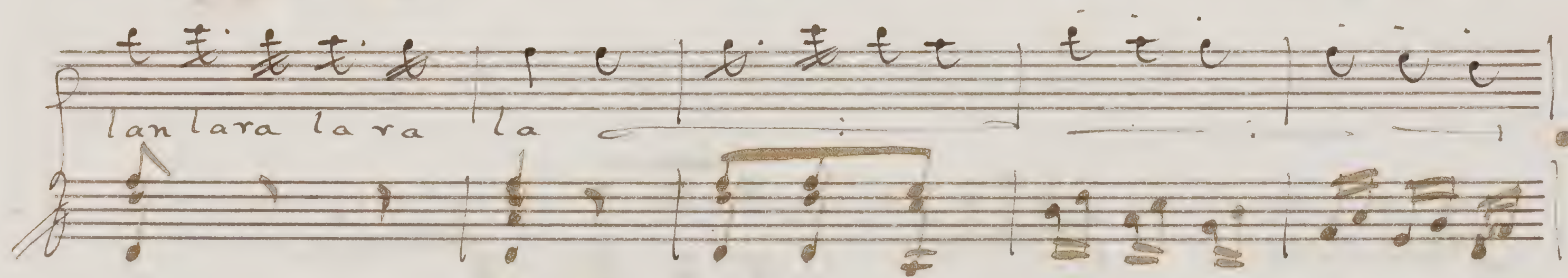
cate la fic- cate la fic- ca - te e ci rega =



late rega - late rega - late lan



lan lara lara la



Volti Subito



Ma quel che da voi più bene è ser- vito più

bene è ser- vito e giunto un marito un ma-

rito un ma- rito che vama di cor che

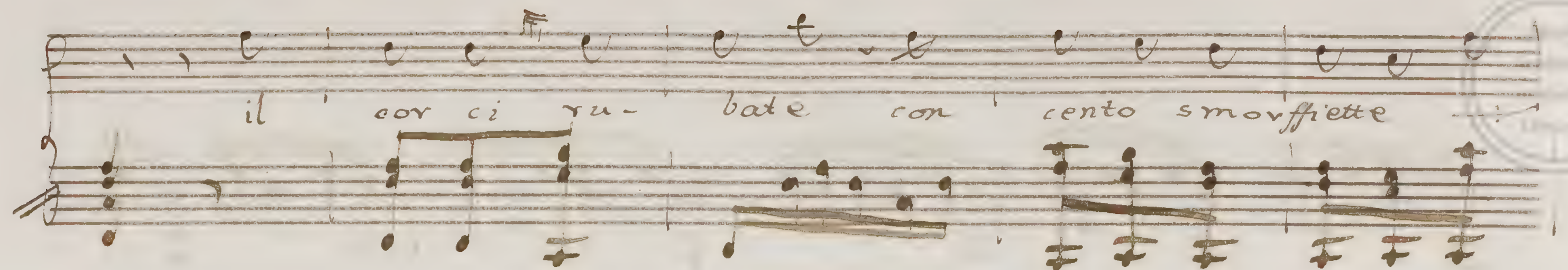
vama di cor gli fate un re-

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system includes the word 'galo' and the phrase 'che a- sai lo mo- lesta lo mo-'. The second system includes 'le- ta e sente in la testa e sente in la testa in la'. The third system includes 'testa' and 'tan lan lara la la ra'. The fourth system has no lyrics. The piano accompaniment features various chords and melodic lines, including some with triplets. There are some ink stains and a circular stamp on the right side of the page.

galo che a- sai lo mo- lesta lo mo-

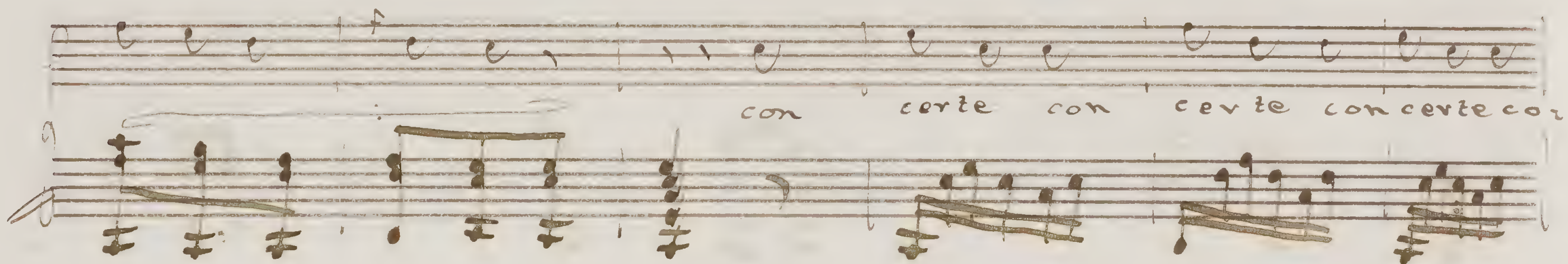
le- ta e sente in la testa e sente in la testa in la

testa tan lan lara la la ra



Handwritten musical score system 1. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the top staff.

il cor ci ru- bate con cento smorfiette



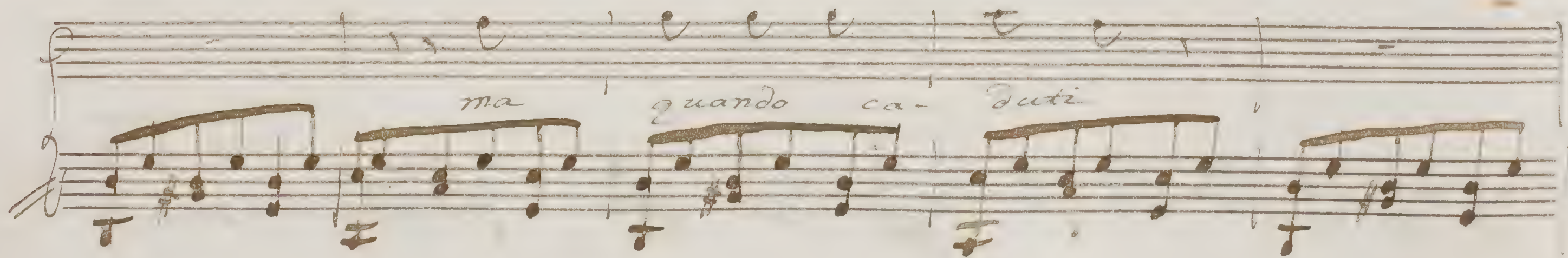
Handwritten musical score system 2. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the top staff.

con certe con certe con certe cor



Handwritten musical score system 3. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the top staff.

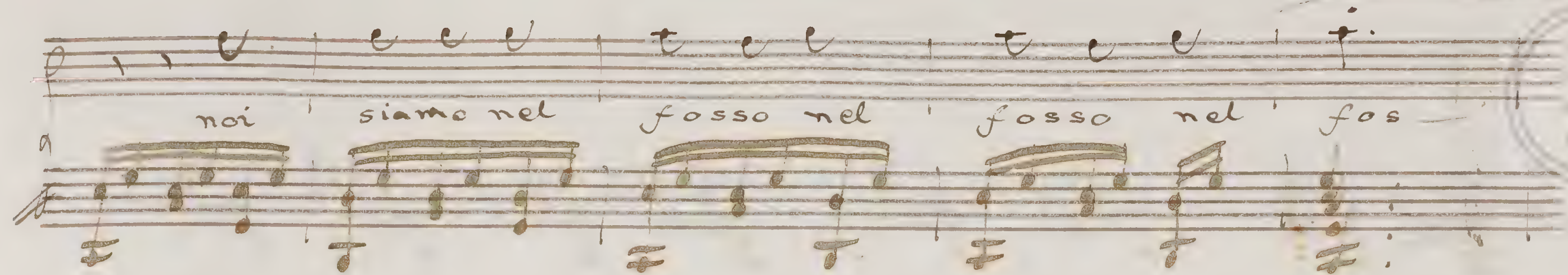
sette di dolce sa- por di dolce sa: por



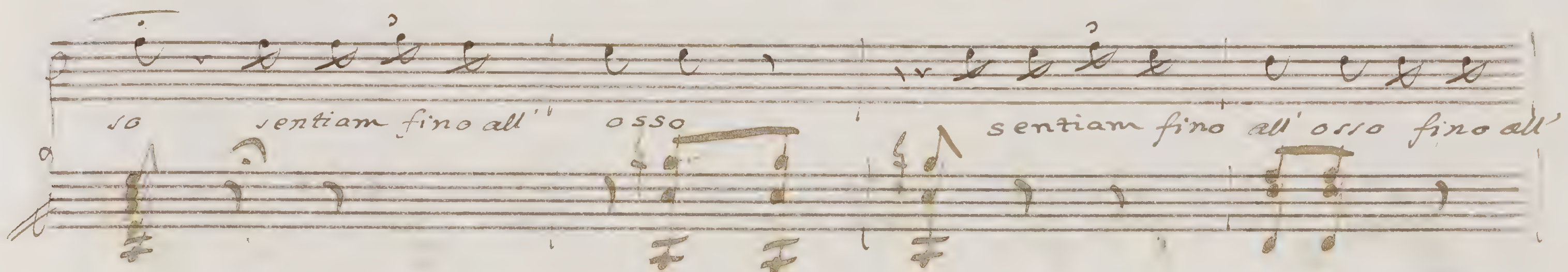
Handwritten musical score system 4. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the top staff.

ma quando ca- duti

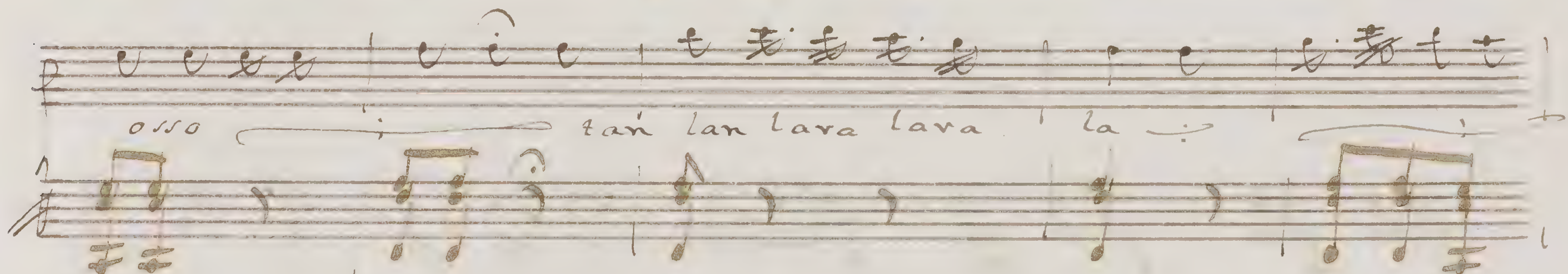
noi siamo nel fosso nel fosso nel fos



so sentiam fino all' osso sentiam fino all' osso fino all'



osso tan lan lava lava la



a noi la fie:



cate ci fate un re- galo il cor ci ru-

bate con cento smor- fiette con cento co-

sette di dolce sa- por tan lan lara

Handwritten musical notation on two systems. The first system includes the lyrics "ra laran la- ra" written below the notes. The notation consists of treble and bass staves with various musical symbols, including notes, rests, and accidentals.



Four sets of empty musical staves, each consisting of a treble and bass staff, arranged vertically in the lower half of the page.





Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills most of the page, with some larger notes and rests interspersed among the smaller ones. The handwriting is clear and legible, typical of a musical score from the 19th or 20th century.

V.

Canto

Chitarra

L'amico già viene

a darle il confetto che dolce di- letto al

cor done- rà che dolce di- letto al cor done-

Handwritten musical score for the first system. The top staff contains the lyrics "rā" and "che dolce di=" with corresponding musical notation. The bottom staff contains musical notation. A circular library stamp is visible on the right side of the page.

rā — — — — — che dolce di=

Handwritten musical score for the second system. The top staff contains the lyrics "letto al cor done - rā" and "Non grata al suo" with corresponding musical notation. The bottom staff contains musical notation.


letto al cor done - rā

Non grata al suo

Handwritten musical score for the third system. The top staff contains the lyrics "core" and "che tanto mio - nora son" with corresponding musical notation. The bottom staff contains musical notation.

core

che tanto mio - nora son



grata Sig- nora a tanta bontà son grata Sig=

nora a tanta bontà son

grata Sig- nora a tanta bon- tà

è tutto il suo

merito

Se vuole s'ac- comodi

oh grazie infi- nite

oi-

se vuole s'ac- comodi

bò non s'in- comodi

oi- bò

oi-

con=

bò oi- . bò oi- . bò

Handwritten musical score for the first system, featuring three staves. The lyrics are in Romanian. A circular library stamp is visible in the upper right corner.

Staff 1: fusa mi rende si rara si

Staff 2: confusa mi rende si vara si

Handwritten musical score for the second system, featuring three staves. The lyrics are in Romanian.

Staff 1: rara umiltă confusa mi rende si rara umiltă con

Staff 2: rara umiltă confusa mi rende si rara umiltă

Handwritten musical score for the third system, featuring three staves. The lyrics are in Romanian.

Staff 1: fusa mi rende si rara umiltă si rara umil:

Staff 2: confusa si rara umiltă si rara umil:

tà si rara umil - tà

tà si rara umil - tà

ah

si L'a-mico L'a-mico già viene

oh grazie oh grazie son



s'accomodi il con-fetto
 grata signora non s' incomodi oh

L'amico darà se vuole s'accomodi
 grazie a tanta bontà oi-bò oi=

all.
 or- su La con- siglio an- darsene in
 bô oi- bô

Handwritten musical score for the first system. The vocal line (top staff) begins with the word "pace" and ends with "m'in =". The basso continuo line (bottom staff) provides harmonic support. The lyrics are: "Dabver che vò starmene per sin che mi piace".

pace m'in =

Dabver che vò starmene per sin che mi piace

Handwritten musical score for the second system. The vocal line (top staff) begins with "tende m'intende" and ends with "Non". The basso continuo line (bottom staff) continues the harmonic support. The lyrics are: "at- tendo attendo il con- fetto".

tende m'intende Non

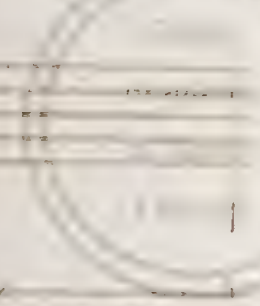
at- tendo attendo il con- fetto

Handwritten musical score for the third system. The vocal line (top staff) begins with "sò chi mi" and ends with "a:". The basso continuo line (bottom staff) continues the harmonic support. The lyrics are: "tenga pet- tegola si provi se ha core ar- dita".

sò chi mi a:

tenga pet- tegola

si provi se ha core ar- dita



Handwritten musical score for three staves. The first staff has lyrics "vanti" and "a vanti". The second staff has lyrics "son quà" and "son quà son quà". The third staff contains instrumental notation.

Largo

Handwritten musical score for three staves. The first staff has lyrics "prudenza" and "giu-dizio che". The second staff has lyrics "prudenza" and "giu-dizio che". The third staff contains instrumental notation.

all^o

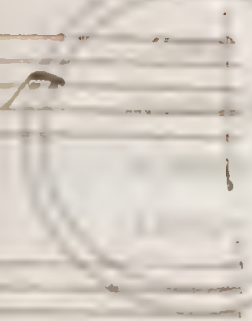
Handwritten musical score for three staves. The first staff has lyrics "meglio sarà che" and "meglio sarà in altro momento pa:". The second staff has lyrics "meglio sarà che" and "meglio sarà". The third staff contains instrumental notation.

all^o

garla do - vrà in
in altro mo - mento pa - garla do vrà

altro mo - mento pa - garla do vrà
altro mo - mento pa - garla do vrà

or su può andarsene
daver che vo starmene



mi intende corpetto *il con-fetto*
attendo il con-fetto

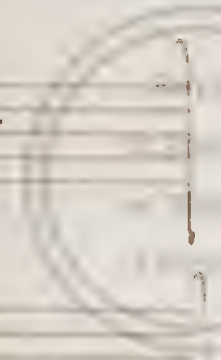
il con-fetto *poet - z egola* *a =*
si *si* *ardita*

vanti *son* *guà* *prudenza* *giu =*
a vanti *prudenza* *giu =*

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and the lyrics "dizio giu - dizio pru - denza in altro mo:". The middle staff has a treble clef and the lyrics "dizio giu - dizio pru - denza". The bottom staff has a bass clef and contains several measures of music with notes and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and the lyrics "men to sa - garla do - vrà pet =". The middle staff has a treble clef and the lyrics "in altro mo = mento sa - garla do vrà". The bottom staff has a bass clef and contains several measures of music with notes and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and the lyrics "tegola ar - dita a - vanti". The middle staff has a treble clef and the lyrics "ardita pette gola a =". The bottom staff has a bass clef and contains several measures of music with notes and rests.

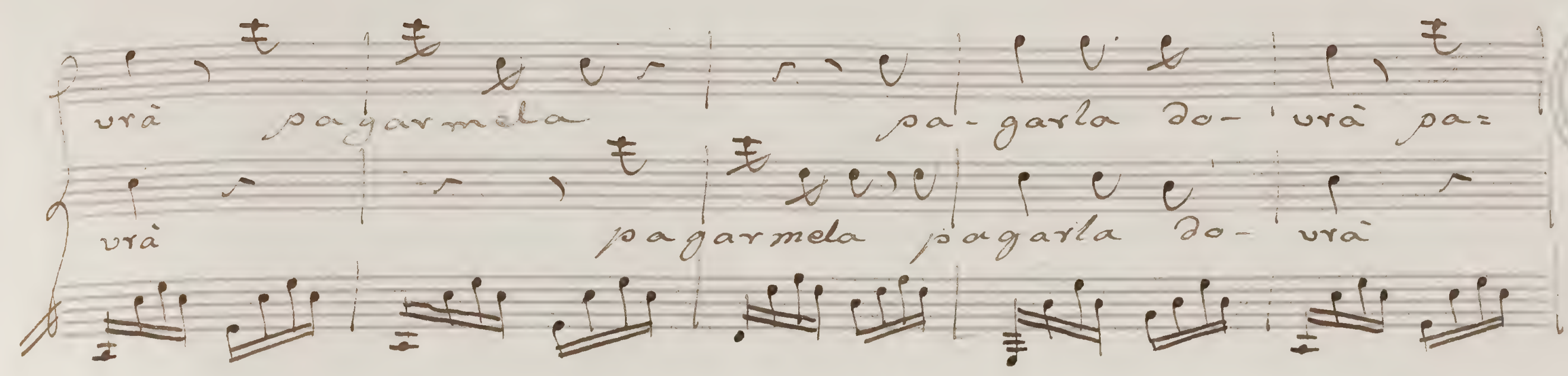


Non quā
vanti
Son quā son quā

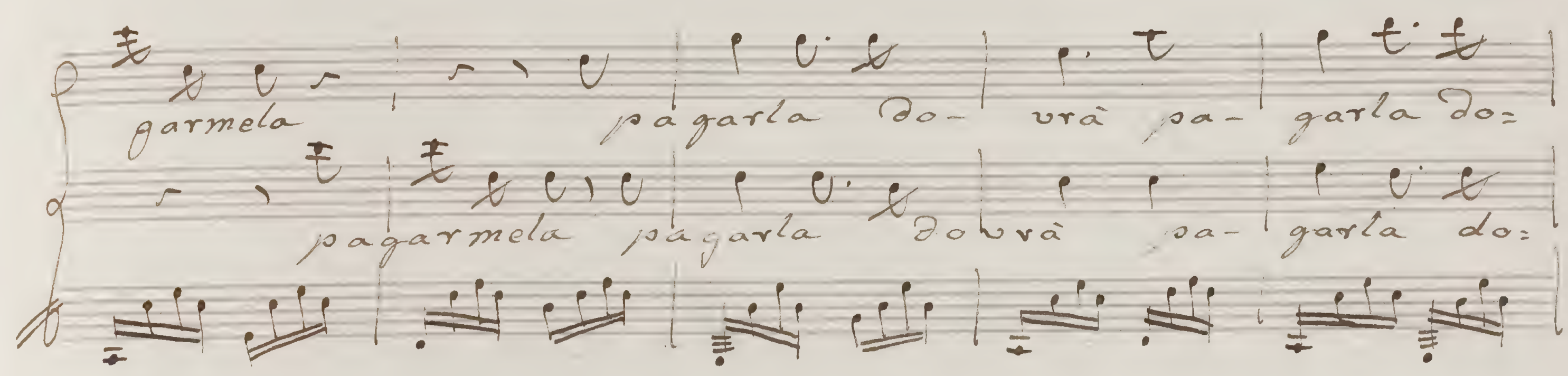
pru- denza giu- dizio giu- dizio pru- denza in
pru- denza giu- dizio giu- dizio pru- denza

altro mo- men to pa- garla do=
in altro mo- mento pa- garla do=

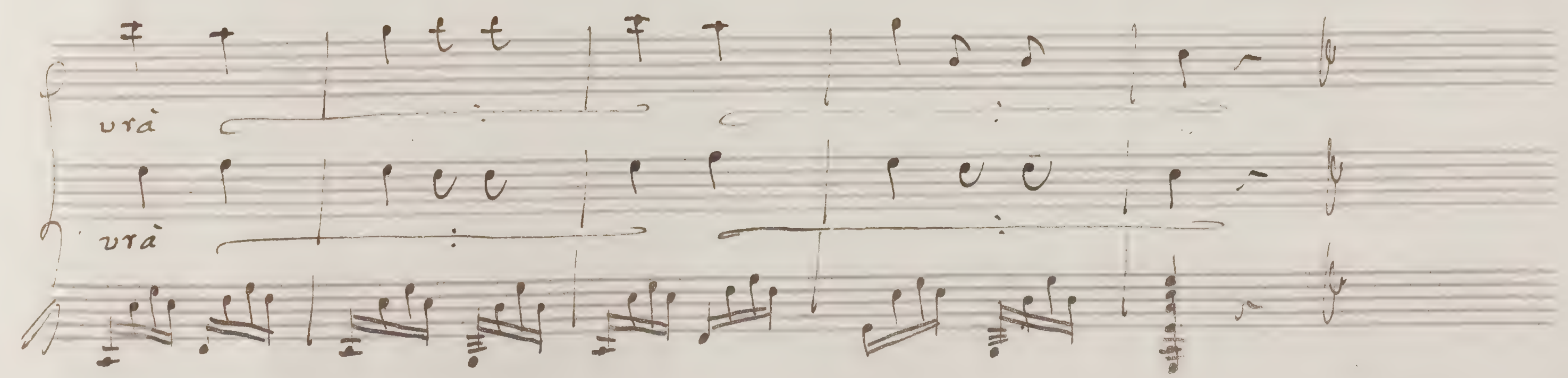
urā pagarmela sa-garla do-urā pa-
urā pagarmela pagarla do-urā



garmela pagarla do-urā pa-garla do-
pagarmela pagarla do-urā sa-garla do-:



urā
urā

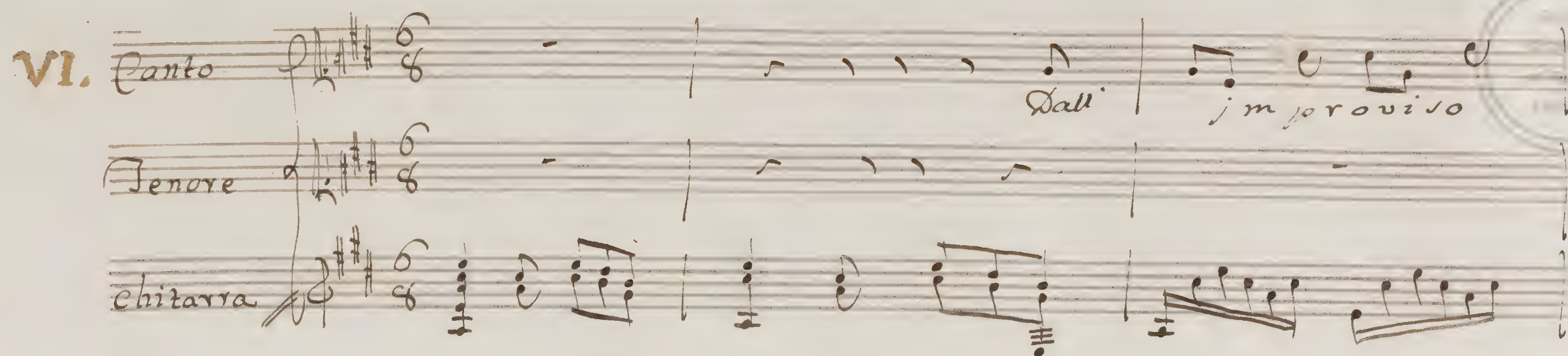


VI.

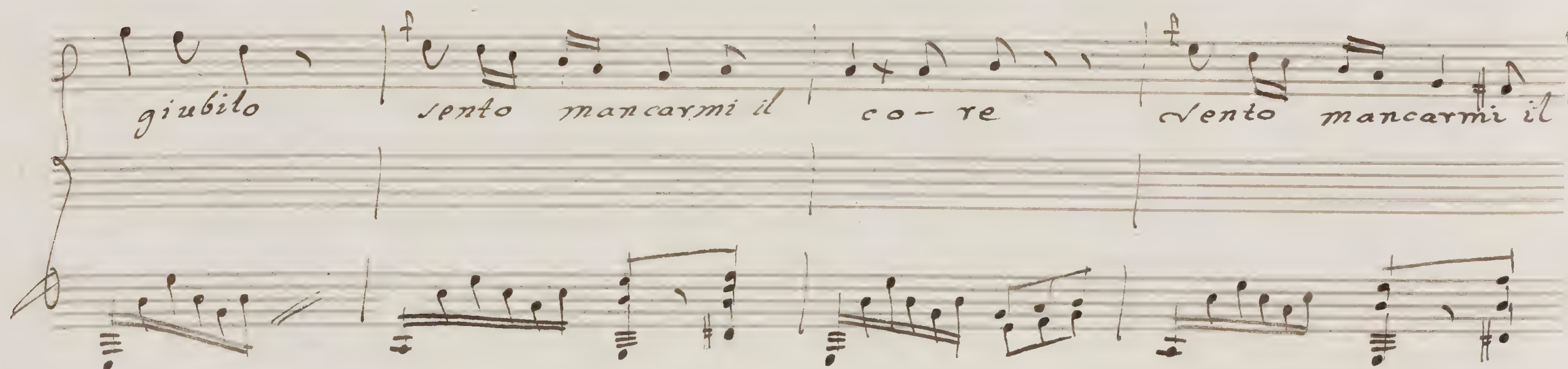
Canto *Dall' improvviso*

Tenore

Chitarra

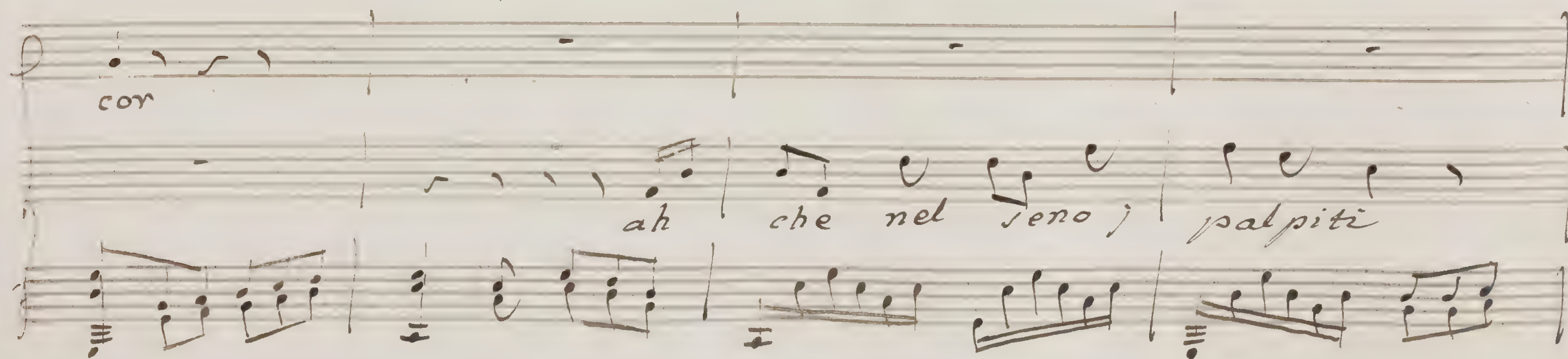


giubilo sento mancarmi il co-re sento mancarmi il



cor

ah che nel seno, palpiti



ma
provo d'un dolce amor - provo d'un dolce amor

se qualcun sen- viene Lo=
a- conderci conviene

sposo mio tu sei
Lo giuto a sommi Dez Lo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "che sospirato is=". The middle staff is another vocal line with lyrics: "giuro a sommi Dèi che sospirato is=". The bottom staff is a basso continuo line with figured bass notation. The music is in a key with one sharp (F#) and common time.


Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics: "tante non più non ho ti-mor che sospi-rato is=". The middle staff has lyrics: "tante non più non ho ti-mor che". The bottom staff is a basso continuo line with figured bass notation. The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics: "tante nò più non ho ti-mor che sos-pi-". The middle staff has lyrics: "sospirato is- tante non ho timor che sos-pi-". The bottom staff is a basso continuo line with figured bass notation. The music concludes on this page.

rato is- tan te nò più non hò ti-
rato is- tan te nò più non hò ti-
rato is- tan te nò più non hò ti-

mor Lo sposo mio tu sei
mor Lo Giuro a sommi

Dei Lo Giuro a sommi Dei che
che



sospirato is- tante nò più non hò ti- mor che
 sospirato is- tante nò più non hò ti- mor

sospirato is- tante non più non hò ti- mor
 che sospirato is- tante non hò timor

che sos- pi- ra- to is- tan - te nò
 che sos- pi- rato is- tan - te no

Handwritten musical score for the first system. It consists of two vocal staves and a basso continuo staff. The lyrics are written below the vocal staves.

più non ho ti - mor nò nò nò più ti - mor non

più non ho ti - mor nò nò nò più ti - mor non

Handwritten musical score for the second system. It consists of two vocal staves and a basso continuo staff. The lyrics are written below the vocal staves.

hò nò più ti - mor nò non hò più ti - mor

hò nò più ti - mor nò non hò più ti - mor







20

ex lib. Papafava

